



Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. You will choose your classes when you get to camp.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities – workshops, sing-alongs, jam sessions, dances, and more. The program also provides several performance opportunities.

Find out more at www.musiccamp.org!

- Video testimonials
- Expanded class descriptions
- Teacher biographies and website links
- Scholarship information
- Online registration
- Got questions? See our FAQ page: musiccamp.org/FAQ.html

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring a tent. Cabin space is limited, so send your deposit in early. Cabins have bunk beds and some have a bathroom with a shower. Tenters and those in cabins without bathrooms have access to a centrally located bathroom/shower house.

Prices include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

There is some parking available for RVs/trailers under 24' long (vehicle plus trailer), although there are no hookups. There is a \$25 fee per week for RVs.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14–17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$200 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

CANCELLATION & REFUNDS

If you cancel by June 1, we will refund all money received, less \$100. If you cancel between June 1 and two days before your session begins, we will refund all but \$200. No refunds two days before your session or after it begins.

PRICE

- \$1,050 Cabin with bathroom
- \$955 Cabin without bathroom
- \$935 RV camping (no hookups)
- \$895 Tent camping

Price includes all instruction, meals, and lodging.

Full payment is due by **June 1** (cash, check, or PayPal in U.S. funds only). You may take a \$25 discount if you make all payments by check.

GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

Plan to arrive at camp between 1 and 3 p.m. New camper orientation starts at 4 p.m.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.

SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:55 PM	Lunch
1:15–2:30 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activity

SCHOLARSHIPS

Scholarships for up to half of the cost of camp are available for students who couldn't afford to attend camp otherwise.

A completed registration with a \$200 deposit is required to request a scholarship application form.

Completed scholarship applications must be received by April 11. Applicants will be notified by May 5.

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.



WEEK 1: July 10 – 16, 2016

RUSS BARENBERG

Flatpicking (level 2-3)

Explore the fundamentals of flatpicking, including basic yet interesting rhythm guitar, and an introduction to melodic playing, including Carter Family style and simple fiddle tunes.

More Flatpicking (level 4-5)

Russ will teach a couple of his own tunes, including melodies, harmonies, and accompaniment parts. Improve tone and timing, play with more sustain, fluidity, pulse, and dynamics. Learn melodies and use them to generate strong solos.

MARK BOSNIAN

How to Sing with Confidence

(level 1-3) Discover how to breathe, project, sing high and low notes efficiently, and control your tone. Experience your confident voice through exercises, songs, and performance opportunities.

How to Sing Harmony (level 2-4)

Learn the nuts and bolts of creating harmony from scratch—singing close harmony, and singing the parts above and below the melody, in major and minor keys.

TIM CONNELL

Beautiful and Fun Beginner

Mandolin (level 1-2) We'll go from holding the pick and instrument to basic strumming and picking. Take a three-note song on the A-string, embellish it with double-stops, slides, hammer-ons, and pull-offs, move it to other strings, and more.

Beyond Bluegrass Mandolin

Chords (level 3-4) Learn easy three-finger chords for rhythm and blues changes in G major—chords that reappear throughout the jazz repertoire. Handouts provided.

WILLIAM COULTER

Beginning Fingerstyle (level 2)

Explore basic right- and left-hand technique, including picking patterns and how to use them with basic chord progressions. Adventure out of standard tuning into the wonderful world of DADGAD.

Intermediate Celtic Guitar in DADGAD (level 3)

Learn how to come up with a basic accompaniment for an Irish jig, reel, or song using fingerstyle and strumming techniques.

CHUCK ERVIN

Easy Bass (level 1-2)

Study basic theory and technique. Play bluegrass, country, folk, and blues. Learn the root-fifth approach, plus bass runs. All basses welcome.

Taking Your First Bass Solos

(level 3-4) If you break into a sweat when your bandmates turn and shout "Bass solo!" this class is for you. Learn to use melody, melody, melody (oh, and some chords and scales) to improvise your solos. All basses welcome.

TOPHER GAYLE

Which End Is Up? Beginning

Guitar (level 1) Want to play the world's most popular instrument? Brush up on the very basics? We'll start at the beginning, and move SLOWLY. By the end of the week, you'll be strumming a song or two.

Songwriting Is Fun! (level 1-3)

Creativity is the key in this fun, non-judgmental, inclusive, relaxed, supportive class. We'll discuss lyrics, melody, and chord structures; we'll write some songs, and sing them for each other. Lots of fun and laughs!

NINA GERBER

Theory Applied to Guitar

(level 2-5) Play lead and backup guitar. This class uses the C-A-G-E-D method to provide an overview of the fretboard. Learn to build major scales and then to alter them to give you the sounds you are looking for. We'll go slowly and thoroughly.

Play Well with Others (level 3-5)

An ensemble class that focuses on finding the groove, and coming up with musical ideas that enhance the song arrangement. BYOR (bring your own repertoire). All instruments welcome.

CLASS LEVELS

LEVEL 1 Absolute or nearly absolute beginner

LEVEL 2 Advanced beginner

LEVEL 3 Intermediate

LEVEL 4 Advanced

LEVEL 5 Expert

EVIE LADIN

Dancing with Others (level 2-3)

Sharing weight, swinging your partner, leading, following—dancing with others is hugely satisfying and easily learned. Dance in step with any partner. Learn the two-step in different styles from swing to square dance and more.

Clawhammer Banjo (level 2-4)

What is that rhythmic whomp that makes clawhammer banjo so funky? Use ear training to help you accompany songs and make the leap from learning tunes by rote to picking them up at jam sessions.

PETER LANGSTON

Instigator

As Instigator, Peter helps students find the right classes, helps connect people with similar interests, helps newcomers find their way around, helps start jams, and generally serves as a sociomusical tour guide and source of encouragement. If you've got a question, worry, or idea, talk to Peter!

CASEY MACGILL

My Three Strums (level 1-2)

Learn strums used all the time in ukulele playing: swing, shuffle, and rumba. All have a strong rhythm and can make you an invaluable part of a jam or a rhythm section for dancing.

Connective Tissue (level 3-4)

We'll look at old standards with similar chord changes and learn how to play them on the uke. When you learn one, you're actually learning several. Handouts provided.

TONY MARCUS

Ears to Chord Progressions

(level 2-3) Identify common chord progressions by their distinctive sounds. Much the same as you can recognize the taste of garlic in food, you can learn to hear those spicy chords as well!

The One-Person Swing Rhythm

Section (level 4-5) If you're not lucky enough to have a swinging bass player and drummer accompanying you, learn how to combine a moving bass line, well-voiced chords, and the feel of a Basie drummer's hi-hat—all with one guitar.

GREG SCHOCHET

Cabins, Trains, and the Old

Home Place—Bluegrass Repertoire (level 1-3) We'll cover jam standards by the giants of bluegrass, with all of the common chord progressions. Open to all voices and instruments using open chords and a capo.

It Don't Mean a Thing—Your First

Swing Lead (level 3) What makes a lead sound swingy? Well, there are the notes, and how you play them. We'll talk about simple arpeggios, cool chord tones, and how to get your right hand swinging.

ALAN SENAUK

Beginning Flatpicking (level 2)

Playing country and bluegrass songs, we'll learn how to accompany ourselves and others simply. We'll move from the basics of holding a flatpick to nuanced approaches for supporting songs with your guitar.

First Flatpick Solos (level 3)

The path to effective soloing lies just under our fingers, often in the simple chord positions we all know. Ornamentation and improvisation can unfold from there. We'll work on one song per day, building a language of positions and licks.

COSY SHERIDAN

Performance and Stagecraft (level 2-4)

Each of us has a distinctive performer within—and this week we will help you find it. How can we be in our song, and in our body and in the moment on stage? And what about the microphone...?

Write a Song This Week! (level 3-5)

We'll look at where to find inspiration, and then how to build a song with it, what tools can help, and how to know when it's done. We'll use games, exercises, and the group to help us along.

JULIAN SMEDLEY

Camp Instrumentalist

As Camp Instrumentalist, Julian will be on call to provide leads and backup for classes and performances. All you need do is ask!

BowFinger (level 3-5)

Want to bond with your fiddle? Come armed with a tune and learn some targeted ways to help you play and practice. Useful tips will help you improve your performance, leaving you stirred but not shaken.

SUZE SPENCER

Western Swing Repertoire

(level 2-4) Visit the early days of Milton Brown, Bob Wills, Tex Williams, Pee Wee King, Fred Rose, Cindy Walker, and more. Great fun!

Introduction to Swing Rhythm

Guitar (level 3) Welcome to the miracle world of movable four-note chords. Glide up and down the neck in any key with confidence.

JAMIE STILLWAY

Picks Well with Others (level 3)

As it turns out, fingerstyle guitar is not just for solo musicians. With just a few basic patterns under your fingers, you can add surprising new elements to your playing and dazzle your friends.

Fingerstyle and Beyond: Expanding Your Repertoire

(level 3-5) It's time to get geeky, and learn some fingerpicking standards—the "Smoke on the Water" and "Stairway to Heaven" of fingerpicking, as it were. The exception being that you'll learn the whole tune, not just the intro.

WEEK 2: July 17 – 23, 2016

LISSY ABRAHAM

Instigator

As Instigator, Lissy helps set the friendly, supportive tone that pervades the CCMC experience. She helps people with similar musical interests find each other, gets jams rolling, helps students find classes that fit their needs, and provides both information and encouragement.

ROGER FERGUSON

Beginning Flatpick (level 2)

Explore all the basics of flatpick guitar: technique, scales, runs, licks, basic repertoire, etc. We'll start here and move into other territory as the class evolves.

Lick-Stringing 101 (level 4-5)

We'll take a couple of standard flatpick hot licks and really look at what's involved in stringing them together to form hot flatpick solos. They are great tools for jamming!

CATHY FINK

Songwriter's Toolkit (level 1-3)

Whether you're writing your first song or looking for ways to expand and improve, you will learn tools of the trade, practice techniques, and devices that can further your efforts.

Join the Band (level 2-4)

More than a jam session, we'll create band arrangements of songs and "play well with others" in a fun, supportive, multi-genre environment. All instruments and voices welcome.

MARY GIBBONS

Country Repertoire (level 1-3)

Sing songs from the 1930s to the 1950s: from brother acts, Carter Family, bluegrass bands, honky-tonk stars, country swing bands, and notable recent writers.

Country Rhythm Guitar (level 2-3)

We'll cover techniques for backing singers—including you—and different lead instruments. We'll also cover a few songs with classic guitar riffs that must be played or the song ain't right.

PAUL HEMMINGS

The Blues and the Abstract Uke (level 1-3)

Explore rhythms, harmonies, and the iconic 12-bar blues chord progression that is essential for playing jazz, swing, rock, and just about any other genre.

Complete Uke Chord Melody (level 3-5)

This class is a comprehensive approach to playing chord melodies on the ukelele, using a progressive repertoire of folk songs, spirituals, and early jazz standards.

WAYNE HENDERSON

Mountain Tunes (level 2-4)

We'll work on standard fiddle tunes played in the Blue Ridge Mountains area. Wayne uses a "pinch picking" style that sounds just like flatpicking, but either a flatpick or fingerpicks will work for this class. Bring an audio recorder.

More Mountain Tunes (level 3-4)

A little repetition will teach you fiddle tunes from western Virginia pickers like Doc Watson. We'll work on endings and three-note chord shapes that can be played up the neck. Bring an audio recorder.

ED JOHNSON

Brazilian Ensemble for Everyone! (level 2-5)

All instruments are welcome in this class as we cover the basic rhythms of samba, bossa nova, choro, baião, and other styles. Using popular Brazilian repertoire, we'll learn to play together as one grooving ensemble.

Brazilian Repertoire (level 4-5)

Learn some timeless, beloved songs by Brazilian masters, including Jobim, Dorival Caymmi, Chico Buarque, Pixinguinha, and more. Prepare to be challenged and thrilled by lively melodies and dazzling chord changes!

PAUL KOTAPISH

Emerging Mandolin (level 1-2)

Have fun working up a few choice melodies and fiddle tunes in easy keys, learning a bunch of chords and backup ideas, and tackling basic fingerboard theory. Along the way, we'll discuss setup, care and feeding, tone production, and technique.

Evolving Mandolin (level 3-4)

We'll push the envelope a little and learn more complex tunes in a range of idioms, keys, modes, and rhythms. We'll also explore a variety of accompaniment ideas and strategies for backing up other instrumentalists and singers.

JOEL MABUS

Swing It with Confidence—

First Swing Guitar Solo (level 3)

Taking some great songs with standard chord progressions, we'll get you to step out on a limb and have fun improvising your first leads over rhythms.

From Bedroom to Stage—

Performance and Songwriting (level 3-5)

There is a creative continuum from writing a song, arranging it for your own talents, and then getting up on stage and singing it into a microphone. Expect tips, tricks, and in-class practice.

MARCY MARXER

Beginning Fingerpicking (level 2)

Learn basic fingerpicking patterns and start using them to accompany songs right away.

Your First Flatpick Solo (level 3)

You know your chords and flatpick a little, but you need to know how to start a solo and where to take your fingers. Learn how to get started, then how to continue crafting a solo.

Find out more at
www.musiccamp.org

- Video testimonials
- Expanded class descriptions
- Teacher bios and web links
- Online registration

JOHN MILLER

Using Hearing and Theory to Create Fingerstyle Melody Arrangements (level 2-3)

Working with familiar melodies, we'll see how combining a bit of theory with your hearing will enable you to select the easiest key/position in which to play a melody arrangement of a song.

Country Blues by Ear in Class (level 4)

Working from source recordings, we'll figure out one song per day in a variety of different playing positions and tunings.

RICK RUSKIN

Enhanced Fingerstyle Accompaniments (level 2-3)

Improve your ability to back up yourself and others. Prerequisites: Solid basic chording and fingerpicking/alternating bass skills.

Blues—Basics and Beyond (level 3-5)

Learn a little Mississippi John Hurt, Rev. Gary Davis, R&B, and funk. We'll start simple and slow, then accelerate as abilities progress. Prerequisites: Solid basic chording (first position) and fingerpicking/alternating bass skills.

JENNIFER SCOTT

The Singer's Workout (level 3-4)

What does it take to get to that next level as a singer? The answer includes expansion of the breath, exploring the parameters of the voice, and finding new ways to create a healthy, personalized, and expressive sound.

Jazz and Swing Vocal Explorations (level 3-4)

Explore grooving on the swing feel, scat singing, back phrasing, ballad feel, and more!

CYD SMITH

Very Beginning Guitar (level 1)

This class is for those absolutely new to guitar, or for those who want a fresh start. This gentle, welcoming class will ease you into basic chords and get you strumming and singing along before you know it. We'll also have fun demystifying some of the mysteries of music.

Intro to Swinging Guitar (level 3)

We'll get you familiar with swing feel, a few movable 6th, 7th, 9th, and minor 7th chords, and some great swing tunes, and before you know it, you'll be swinging. To take this class, you should be comfortable changing chords in whatever style of music you already play.

SUE THOMPSON

Singing from the Ground Up (level 1-2)

Art, science, mind, body—use these to sing with greater relaxation, power, passion, and fun. These techniques will help you boost projection and control, cut excess tension, hit high and low notes without strain, and sound great.

Sing Harmony the Natural Way! (level 2-4)

Learn to harmonize by ear, naturally and intuitively. Learn tricks for a great vocal blend, even with people whose voices and ranges are very different from yours.

HELEN WHITE

Camp Instrumentalist

As Camp Instrumentalist, Helen is available to provide leads on fiddle for classes/students working on back up and/or performance skills. Alternately, she can play back up guitar for those working on developing their "lead" playing. She can sing harmonies, too!

Fast-Track Fiddle (level 1-3)

Take your fiddling to the next level. Working in standard and alternate tunings, we'll add life to tunes with bowing patterns typical in Appalachian fiddling, going for good tone and groove.

RENE WORST

Bass 1 (level 1-2)

We'll do a tune a day, playing along with recordings of the actual artists. Ideal for beginners and folks who play other instruments who want to learn a bit about the bass. All bass instruments are welcome.

Bass 2 (level 3-5)

Investigate walking bass lines, different grooves, classic lines, and some soloing, all with examples to play along with! I also like to work with each student to discover what they need to focus on.



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www.musiccamp.org

Here's what California Coast Music Camp offers:



PHOTO: TIM TOSTA

- A musical vacation in the Sierra Nevada Gold Country!
- Small-group classes at all levels in voice, harmony singing, guitar, mandolin, bass, ukulele, banjo, fiddle, songwriting, and stagecraft.
- Classes and workshops in folk, rock, blues, swing, jazz, country, bluegrass, old-time, and other styles, taught by well-known teachers.
- Jamming, dances, concerts, hiking, and swimming.
- A chance to meet folks who play your favorite musical style from all over the country—or try out some different styles!
- Price includes lodging, meals, and instruction.

CCMC has offered music camps and activities for acoustic musicians since 1992.

2016 Registration Form



Complete this form and mail it with your deposit
(or full amount after June 1) to:
CCMC, P.O. Box 523, Bellingham, WA 98227-0523

Name: _____

Address: _____

City/State/Zip: _____

Day Phone: _____

Evening Phone: _____

Mobile Phone: _____

Email: _____

This is a new mailing or email address | I am 18+

How did you hear about CCMC?

- Acoustic Guitar CBA Breakdown folknik Mandolin Cafe
 Craigslist Friend Music teacher Web search
 Other: _____

Please register me for:

- Week 1: July 10 – 16**
(\$200 deposit enclosed)
- Week 2: July 17 – 23**
(\$200 deposit enclosed)
- Both weeks**
(\$400 deposit enclosed)

I am applying for a scholarship

Cabin space is limited. Indicate your preference by numbering 1 – 5:

- ___ Cabin with bathroom (\$1,050)
 ___ Cabin without bathroom (\$955)
 ___ I plan to bring an RV (\$935)
 ___ I plan to sleep in a tent (\$895)

You may take a \$25 discount if you make all payments by check.

If my preferred week is full:

- Add me to the waiting list for my preferred week
- Give me the first available spot in either week
- Cancel my registration and return my deposit
- A tax-deductible donation of \$_____ is enclosed
- I can't go this year, but please add me to your mailing list