

Join us in 2018! • WEEK 1: July 8–14 • WEEK 2: July 15–21



PHOTO: LYNN MAGILL

Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. You will choose your classes when you get to camp.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, singalongs, jam sessions, dances, and more. The program also provides several performance opportunities.



PHOTO: ROGER WINKELMAN

Find out more at MUSICCAMP.ORG

- Video testimonials
- Expanded class descriptions
- Teacher bios and web links
- Scholarship information
- Online registration
- Frequently asked questions

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring a tent. Cabin space is limited, so send your deposit in early. Cabins have bunk beds and some have a bathroom with a shower. Tents and those in cabins without bathrooms have access to a centrally located bathroom/shower house.

Prices include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

There is some parking available for RVs/trailers under 24' long (vehicle plus trailer), although there are no hookups.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14–17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$200 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

CANCELLATION & REFUNDS

If you cancel by June 1, we will refund all money received, less \$100. If you cancel between June 1 and two days before your session begins, we will refund all but \$200. No refunds two days before your session or after it begins.

PRICE

- \$1,090 Cabin with bathroom
- \$1,030 Cabin without bathroom
- \$955 RV camping (no hookups)
- \$930 Tent camping

Price includes all instruction, meals, and lodging.

Full payment is due by **June 1** (cash, check, or PayPal in U.S. funds only). You may take a \$20 discount off your final payment if you make all payments by check.

GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

Plan to arrive at camp between 1 and 3 PM. New camper orientation starts at 4 PM.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.



PHOTO: GREG JILKA

SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:50 PM	Lunch
1:05–2:20 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activity

SCHOLARSHIPS

Scholarships for up to half of the cost of camp are available for students who can't afford to attend camp otherwise.

A completed registration with a \$200 deposit is required to request a scholarship application form.

Completed scholarship applications must be received by April 11. Applicants will be notified by May 5.

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.



PHOTO: ADISA WILLMER

For more information: 650-306-0399 • info@musiccamp.org • www.musiccamp.org

WEEK 1: July 8–14, 2018

CARY BLACK

Beginning Upright Bass (level 1–2)
Starting with some basic roots and fifths, we'll lay the foundation for playing effortlessly, accurately, and dynamically in various styles. We'll investigate timekeeping, how to use passing tones and bass runs, and get an introduction to walking bass, while focusing on active listening and ensemble skills.

Blues Bass Survey (level 3–4)
Starting with classic country and urban blues, we'll go on to study the role of the bass in other blues-influenced styles including bluegrass, jazz, R&B, pop, rock, and country music. Standard blues forms and progressions, blue notes, blues scales, riffs, turnarounds, walking patterns, syncopation, and a variety of grooves will be featured.

BARRY CRANNELL

Beginning Fingerpicking (level 2)
This is an introductory class, or for those of you who've created your own style. We'll work on giving definition and specific patterns to your playing, work through chord changes, and maintain tempo without breaking stride.

Applied Fingerpicking (level 2–3)
Let's give your fingers a little exercise in singling out notes you really want to hear, and playing them at the right time. Stepping out of patterns and being selective is one of the joys of fingerpicking. We'll connect chords with runs, and play different rhythms while staying in time.

MARLA FIBISH

Beginning Irish Mandolin (level 1–2)
Learn to play some sweet Irish tunes. We'll work on basic technique in the context of the music, and build your speed and styling as you advance. We'll do exercises to get the rhythm and flow going, and then apply what we learn to a few simple jigs, reels, polkas, and waltzes.

Accompanying Folk and Celtic Songs on the Mandolin (level 3)
Explore ways to accompany yourself and others, creating harmonic and rhythmic frameworks using open chord positions that leverage the sweetness of the mandolin. We'll look at melodic styles, ensemble playing and taking solos, emphasizing musicality over complexity. Bring songs you might like to work on.

AMY FRIEDRICKS

Beginning Guitar (level 1)
We'll start slow and get you started on a musical journey that will change your life. Just a few chords and strums in your hands and you'll be playing and singing fun classic songs.

All You Need Is...Three or Four Chords! (level 2–3)
Unlock the secrets of the chord patterns in hundreds of songs. Expand your repertoire with gems from the world of folk, rock, bluegrass, blues, and country. Lots of playing and singing in class will get your ears and fingers ready for any jam. All instruments welcome.

TOPHER GAYLE

Instigator Wondering which class is right, how to get involved in a jam, or who to ask about something? Ask me! I'll help you get the most out of your camp experience and maximize your fun. Want to try playing at the coffeehouse, but are a little scared? I can help you turn it into a Good Thing! Let's jam!

CHRIS GRAMPP

Advanced Leads (level 4–5)
Learn strategies for soloing over swing, blues, rock, country, and pop tunes. We'll cover scales and modes, dynamics, phrasing, and building solos from melodies. All instruments welcome.

Swing Band (level 3–5)
Each day we'll form bands and play through classic swing tunes. We'll go over rhythmic groove and tempo, separation of parts (bass, chords, vocal, and solos), intros and outros, and more. All instruments welcome.

PAUL KOTAPISH

Cool Hooks and Hot Songs (level 3)
Learn songs with signature hooks from a range of bands and eras: the Temptations, the Beatles, the Rolling Stones, the Who, the Police, Tom Petty, Crowded House, Neil Young, Nirvana, and beyond. Build confidence playing single-note lines and chord melodies as we work our way up and down the fingerboard.

Instrumentalist I play mandolin and guitar in a range of styles including old-time, bluegrass, country, Celtic, folk, pop, rock, and blues, and I'm willing to try just about anything. I'll be available to lend support to classes, performances, practices, and musical hijinks of all sorts.

CLASS LEVELS

Level 1	Absolute or nearly absolute beginner
Level 2	Advanced beginner
Level 3	Intermediate
Level 4	Advanced
Level 5	Expert

MARGO LEDUC

Chant & Connect Singing (all levels)
Go deep within and find your inner singer. This class is designed to help you find the deep places where your music and artist live and connect with the essential singer in yourself.

Blindfold to Freedom Singing (level 2 and up)
Singing blindfolded can propel you to a new place in your singing and self-expression. Sing with less self-consciousness and begin to let go of what holds you back from free expression. Learn from your own experience and from watching your classmates. It's invigorating and different from anything you've tried before.

RACHEL MANKE

Beginning Uke: Forgotten Mainland Ukulele Pioneers (level 1–2)
There are some players in the first few decades of the last century who made some wonderful music on our little ole instrument. We'll learn their stories and songs from their repertoire.

Intermediate Uke: Roy Smeck Chord Solos (level 3–4)
Known as the Wizard of the Strings, Roy Smeck was a popular vaudeville performer who had an astounding technique and approach to our tiny ukulele. We'll learn some of his chord solo arrangements and some of his flashy/tricky right-hand techniques.

CAROL McCOMB

Beyond Boom-Chuck (level 2–3)
If you're tired of doing the same old rhythm for every song, this is the class for you. Learn how to vary your rhythm within a song with lots of new strums, right-hand patterns, runs, and fills. Good for both flatpickers and fingerstyle players.

Heavenly Harmony Singing (level 2–5)
After covering the building blocks of harmony theory, we'll discover what makes those stellar harmonies you love so memorable by learning exact transcriptions of duets and trios from a wide variety of sources including traditional and urban folk, country, bluegrass, and rock and roll.

JOE NEWBERRY

Clawhammer Banjo (level 2–4)
This multi-level class will share techniques to get the most out of your playing, including finding the music on the second fret, open notes, and the fifth string; slides; and hammer-ons.

Fingerstyle Guitar (level 3)
Tracing musical DNA from Doc Watson, Merle Travis, John Hurt, and Maybelle Carter, this class will have your fingers doing the walking. Great for picking and for accompanying singing.

DEL REY

Blues Was the Start of It All (level 3)
This repertoire class will focus on influential early 20th century blues tunes. We'll listen to multiple versions of a tune—for example, W.C. Handy's "Beale Street Blues" by a brass band (W.C. himself), a pop singer (Marion Harris), and a dark-souled hillbilly (Doc Boggs)—then we'll try it ourselves. All instruments and singers welcome.

Piano Blues for Guitar (level 4–5)
Guitar players steal from piano players and vice versa. We'll play some of the most-rusted motifs: moving in 10ths and octave bass runs, boogie woogie internal motion, and other stimulating piano ideas. Cow Cow Davenport, Jelly Roll Morton, and Albert Ammons are some of the inspirations for the tunes.

VALERIE ROSE

Instrumentalist Valerie is happy to provide fiddle leads and backup for classes, performances, and jams.

Irish Ensemble (level 2–4)
All instruments welcome, including fiddle, mandolin, flute, pennywhistle, guitar, harp, mandola/bouzouki, accordion, tenor banjo, concertina, bodhran, and vocalists. We'll put together a performable set of music featuring dance tunes, traditional ballads, pub songs, singalongs, waltzes, and more.

STEVE SESKIN

Beginning Songwriting (level 1–2)
How to jump-start your creativity and never face the dreaded writer's block! We'll explore writing lyrics that have that magical combination of imagery and emotion, and creating a melodic journey that keeps the listener's attention.

Advanced Songwriting (level 3–5)
What to change in a song and why? There's a powerful way to tell every story; we'll explore how to find it. Bring in two "finished" songs you're willing to work on a bit more. Through critique and rewriting, we'll learn from one another.

CYD SMITH

Intro to Swinging Guitar (level 3, with uke audit track)
We'll learn a few moveable chord forms and spend a lot of time playing and getting familiar with the all-important swing feel. Uke players are welcome to audit this class; uke charts will be provided.

Gentle Music Theory (all levels)
Are you music-theory phobic? Do you long to understand the numbers people throw around in jam sessions? Scales, chord progressions, weird chord formation... all this and more will be explained in a caring, relaxed-as-possible environment. All instruments welcome.

JACK TUTTLE

Intro to Flatpick Guitar (level 2)
We'll cover the basics of using a flatpick and developing a solid skill set for playing rhythm guitar, including bass runs. By playing songs, we'll learn pick mechanics as well as proper left-hand technique.

Bluegrass and Country Flatpick Guitar Leads (level 3–4)
Learn how to develop melody-based solos with interesting embellishments and some improvising. Learn skill-building exercises for both the left and right hands to improve speed and accuracy.

RADIM ZENKL

Pennywhistle (level 1–2)
No experience necessary. We'll cover hand positions, breathing, overblowing, good tone production, tonguing, vibrato, scales, and ornamentation, and learn a new tune every day. Bring your pennywhistle in the key of D or buy one at the camp store. Intermediate-advanced students welcome, too.

All Things Mandolin! (level 3–5)
Master the fretboard so you can play in all 12 keys using all 7 positions. Scales, arpeggios, chord forms, backup rhythms, cross-picking, and detailed tips on how to practice an improvisation to play better solos.

WEEK 2: July 15–21, 2018

LISSY ABRAHAM

Instigator As Instigator, Lissy helps set the friendly, supportive tone that pervades the CCMC experience. She'll lead a daily slow jam, help people with similar musical interests find each other, get jams rolling, help students find classes that fit their needs, and provide information and encouragement.

KATHY BARWICK

Bluegrass/Country Lead Guitar (level 3) Using a modified CAGED approach and the basic major scale, we'll find simple melodies in multiple places on the guitar neck. Additional concepts may include ideas to dress up open- and closed-position melodies, including slides, pulloffs, double stops, crosspicking, and phrasing variations.

Introduction to Dobro for Guitar and Banjo Players (level 2–3) If you play guitar or banjo and have always wanted to explore the dobro, this class is for you! I'll bring a few nut extenders to alter your guitar for steel playing; you bring your fingerpicks and steel.

CAITLIN BELEM

Social Dance Comfort (all levels) This survey of popular social dance styles—two-step, waltz, swing, and blues—will focus on the lead/follow connection, musicality, and rhythm. You'll get more comfortable partner dancing—and have fun!

Repertoire Around the World (level 3) We'll learn songs and tunes from around the world, possibly including: Brazilian, Cuban, Quebecois, Basque, Cajun, klezmer, and more! All instruments welcome; come prepared to sing.

TIM CONNELL

Mandolin Skills for Jamming (level 1–2) Chords, melody, and solos—the three tools you need to have fun at CCMC's great jams! This class will be as hands-on as possible; first you'll get the tools, then we'll play the songs together so you get lots of practice with new melodies and chord fingerings.

Introduction to Brazilian Choro (level 3–4) A Brazilian cousin of Dixieland and ragtime, choro has experienced a revival in the last few decades in Brazil and increased popularity here in America, thanks to the fact that it prominently features the mandolin. We'll learn to play a few classics of the choro repertoire. Sheet music and mandolin tablature provided.

PAUL ELLIOTT

Instrumentalist Paul is a fiddler comfortable playing bluegrass, jazz, alt/indie folk, old-time, country, and just about anything else. He'll be available to lend support to classes, performances, practices, and general music-making.

PATRICE HAAN

Growing Your Ears (level 1–4) How big can they get? Let's use daily exercises to focus attention, improve vocal blend, hear harmonies, enhance your ability to appreciate lyrics, and match rhythms and feels.

Duets (level 3–5) Take one singer and one guitarist, and learn how to use the guitarist's tools in support of the singer, while the singer responds and communicates with the instrumentalist. Co-taught with Tony Marcus.

Find out more at MUSICCAMP.ORG

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SYLVIA HEROLD

Swing Guitar Repertoire (level 3–4) We'll cover easy-to-medium swing songs that folks love to jam on. We'll take it slow and focus on the mechanics of changing chords efficiently and driving the rhythm. Once we're in the groove, sing or play a solo!

Country and Pop Guitar (level 2–3) Sing and play a selection of classic country and pop songs of the '50s and '60s. Learn bass runs, honky-tonk motifs, and the innovative chord changes of the '60s. You're ready for this class if you're comfortable with first-position chords.

ERIK HOFFMAN

Beginning Guitar (level 1–2) You'll be guided through the first chords, various strumming patterns, and picking out melodies. Whether you want to flatpick or fingerpick, you'll get a good start on making music. We'll address issues such as holding the guitar, holding the pick, making it easy, chord shapes, practice techniques, and more.

Filling in With a Flatpick (level 2) We'll cover getting from one chord to another using bass runs and fills, and alternating between strumming and single-string picking. Things we might explore along the way include other chord shapes, beyond bluegrass backup rhythms, and some of the theory that opens us up to more.

ED JOHNSON

Beach Boys Harmony Retrospective (all levels) The impact of Brian Wilson's stunning vocal arrangements on pop and rock music is evident to all who love lush vocal harmony. Come sing as we break down these fun songs spanning Beach Boys history.

Brazilian Fingerstyle Guitar and Repertoire (level 3–5) The hypnotic melodies and rhythms of Brazilian music are at your fingertips! Learn the basics of playing samba, bossa nova, choro, baião, and more. We'll break down the intricacies of the standard right-hand comping patterns used in this music, and learn beautiful chord progressions from the best of Brazilian repertoire.

STEVE KRITZER

Diving Into Fingerpicking (level 2) Let's use those fingers instead of a pick! Start with a basic bass note/strum with thumb and fingers. Move into Travis picking with an emphasis on alternating thumb bass, then into fingerstyle accompaniment for popular folk, pop, and rock songs. Learn how to use fingerpicks and to read basic tablature.

Fingerpicking on Steroids: Make One Guitar Sound Like Two (level 2–3) More advanced fingerstyle arrangements with an emphasis on bass runs and fills for accompaniment. We'll learn some songs from tablature and how to fit in solos with the picking. We'll explore using the capo for alternative chord voicings and multiple guitar arrangements.

TONY MARCUS

Swing Band Lab (level 3–5) OK, so you've gained some skill on your instrument of choice. Playing in a group requires other tools. What does it take to form a swinging band? It involves heavy-duty listening and thinking of yourself as part of a whole. We'll work on riffs, call and response, and how to create a powerhouse rhythm section.

Duets (level 3–5) Co-taught with Patrice Haan (see her course description).

PETER McLAUGHLIN

Getting Started with Flatpicking (level 2) The focus of this class will be on bluegrass and folk rhythm guitar styles, and backup for fiddle tunes, bluegrass songs, and other standards. We'll spend time developing good timing, optimizing acoustic guitar tone and volume, and hearing and developing simple melodic solos.

Advanced Flatpicking Techniques (level 4–5) We'll explore developing bluegrass flatpicking guitar solos, adapting fiddle tunes to guitar, crosspicking methods, playing leads out of chord positions, left-hand positions (including using the whole neck), band dynamics, improvisation, and ways to improve timing and tone. We'll also discuss some "master" flatpickers and their styles.

BRIAN RICE

Samba Pagode (all levels) Samba is the national music of Brazil and is one of the most lovely and infectious styles of music to play. In this ensemble class, we'll learn to play traditional samba percussion, and learn several songs from the samba style called pagode (pah-GO-gee). This music also employs

the cavaquinho and guitar, but the percussion will get you moving and the beautiful melodies (sung in Portuguese) will transport you to Rio de Janeiro.

Choro Pandeiro (all levels) The pandeiro is an unassuming tambourine that possesses an amazing range of sounds and rhythmic possibilities. It's considered the national percussion instrument of Brazil and is used in choro (sho-ru) music and samba, frevo, coco, and many other styles. We'll focus on playing choro and accompanying this beautiful instrumental music. Pandeiros will be available for use and for purchase.

JENNIFER SCOTT

The Evolving Singer (all levels) This technique class will combine breath work, movement, vocal exercises, and a beautiful, varied repertoire to try out our new tricks.

Vocal Jazz/Blues Performance (level 3–5) Using an overview of the jazz/blues standard—and not-so-standard—repertoire, we'll explore nuances and techniques that make both genres exciting and enriching for singers.

COSY SHERIDAN

Songwriting (all levels) Write a song in a supportive community of songwriters. We'll start a song and workshop it through the week. We'll try in-class writing, individual attention, and the sometimes miraculous discoveries that are made within a group. We'll experiment with how to tell our story, and the various tools we can use to bring our songs out into the world.

Performance and Stagecraft (all levels) Who is your performing self? Can you find a way to take charge of the stage and be in the moment? Is it something you can practice? Come sing or play a song and we'll work together to help you become more comfortable and more effective in your performance.

DANIEL WARD

Breaking Bad... Habits (level 1–2) Discover how easy it is to play the uke when you properly align your body and hands. Learn simple warm-ups and drills, fingerpicking, and strumming, and how it all fits together—while playing a bunch of songs.

Holding Down the Uke Groove (3–5) Whatever style you play, the rhythm is the magic that keeps the music afloat. We'll explore different strumming styles and discover the nuances of what makes them work.

RENÉ WORST

Beginning Bass (level 1–2) We'll learn a tune a day in friendly keys and play along with the artist. We'll cover basic techniques (holding, tuning, fingering, plucking). All basses welcome.

Groovin' Bass (level 3–5) We'll cover a variety of grooves, cool tricks, and improv. We'll also work on soloing.

**SCHOLARSHIPS
AVAILABLE!**



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www.musiccamp.org

Here's what California Coast Music Camp offers:



PHOTO: JANE SKOLER

- A musical vacation in the Sierra Nevada Gold Country!
- Small-group classes at all levels in voice, harmony singing, guitar, mandolin, bass, ukulele, banjo, fiddle, percussion, songwriting, stagecraft, and more.
- Classes and workshops in folk, rock, blues, swing, jazz, country, bluegrass, old-time, Brazilian, Celtic, and other styles, taught by well-known teachers.
- Jamming, dances, concerts, hiking, and swimming.
- A chance to meet folks who play your favorite musical style from all over the country—or try out some different styles!
- Price includes lodging, meals, and instruction.

CCMC has offered music camps and activities for acoustic musicians since 1992.

2018 REGISTRATION FORM

Name: _____

Address: _____

City/State/Zip: _____

Day Phone: _____

Evening Phone: _____

Mobile Phone: _____

Email: _____

This is a new mailing or email address | I am 18+

How did you hear about CCMC?

- Acoustic Guitar CBA Breakdown folknik Mandolin Cafe
 Craigslist Friend Music teacher Web search
 Other: _____



Complete this form and mail it with your deposit (or full amount after June 1) to:

CCMC, P.O. Box 523, Bellingham, WA 98227-0523

Please register me for:

- Week 1: July 8-14**
(\$200 deposit enclosed)
- Week 2: July 15-21**
(\$200 deposit enclosed)
- Both weeks**
(\$400 deposit enclosed)

If my preferred week is full:

- Add me to the waiting list for my preferred week
- Give me the first available spot in either week
- Cancel my registration and return my deposit

I am applying for a scholarship (check this box and we will send you an application)

A tax-deductible donation of \$_____ is enclosed

Cabin space is limited. Indicate your preference by numbering 1-4:

- ___ Cabin with bathroom (\$1,090)
 ___ Cabin without bathroom (\$1,030)
 ___ I plan to bring an RV (\$955)
 ___ I plan to sleep in a tent (\$930)

I can't go this year, but please add me to your mailing list

← You may take a \$20 discount off your final payment if you make all payments by check.