

WEEK 1:
July 12-18

CALIFORNIA COAST MUSIC CAMP 2020

WEEK 2:
July 19-25



Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. You will choose your classes when you get to camp.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, singalongs, jam sessions, dances, and more. The program also provides several performance opportunities.



Find out more at musiccamp.org

- Expanded class descriptions
- Teacher bios and web links
- Scholarship information
- Video testimonials
- Frequently asked questions
- Online registration

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

Stay in a cabin or bring a tent. Cabin space is limited, so send your deposit in early. Cabins have beds and some have a bathroom with a shower. Tenters and those in cabins without bathrooms have access to a centrally located bathroom/shower house.

Prices include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other diets.

There is some parking available for RVs/trailers under 24' long (vehicle plus trailer), although there are no hookups.

The camp store carries such items as strings, picks, tuners, camp swag, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14-17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis.

A deposit of \$200 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded.

CANCELLATION & REFUNDS

If you cancel by June 1, we will refund all money received, less \$100. If you cancel between June 1 and two days before your session begins, we will refund all but \$200. No refunds starting from two days before your session begins.

PRICE

- \$1,220 Cabin with bathroom
- \$1,110 Cabin without bathroom
- \$1,050 RV camping (no hookups)
- \$1,025 Tent camping

Price includes all instruction, meals, and lodging.

Full payment is due by **June 1** (cash, check, or PayPal in U.S. funds only). You may take a \$20 discount off your final payment if you make all payments by check.

GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We will send directions to registered attendees a few weeks before camp.

Registration starts at noon on Sunday.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flight to arrive before noon on Sunday.

SAMPLE DAILY SCHEDULE

8:00–8:45 AM	Breakfast
9:00–10:15 AM	First class
10:35–11:50 AM	Second class
12:10–12:50 PM	Lunch
1:05–2:20 PM	Third class
4:00–5:00 PM	Workshops
6:00–6:45 PM	Dinner
7:30 PM–?	Evening activity

SCHOLARSHIPS

Scholarships are available for students who can't afford the full price of camp.

A completed registration, along with a \$50 deposit, is required to request a scholarship application.

When registering, check the box that says "I am applying for a scholarship," and we will send you an application. Completed applications must then be received within two weeks. Applicants will be notified by May 15, or within a week after sending in their application.

If we can't offer you a scholarship, your entire deposit will be returned and your registration voided.



For more information, email info@musiccamp.org or visit musiccamp.org

WEEK 1: July 12–18, 2020

CLASS LEVELS

Level 1	Absolute or nearly absolute beginner
Level 2	Advanced beginner
Level 3	Intermediate
Level 4	Advanced
Level 5	Expert

STEVE BAUGHMAN

Clawhammer Banjo and Guitar (see instrument levels in description)

This will be a total immersion experience in all things clawhammer. We'll begin by drilling ourselves on the basic pattern. We'll then learn to apply it to playing melodies. Beginning banjo players are welcome; guitar players should be intermediate and up.

Fingerstyle Guitar Bells and Whistles (level 4–5)

This is right-hand boot camp. We'll learn several techniques that add groove and coolness to your playing. Travis pick, cowboy strum, calypso strum, percussive slap, and more fun stuff. We may also delve into learning a tune or two.

BRIAN BUTLER

Blues Guitar (level 2–3)

Rise up, take your plectrum, and play! Learn a handful of songs in a variety of keys and styles. Our goal: Get a full sound, keeping the bass going while integrating chords, runs, turnarounds, and licks. Practice using techniques you can apply to other songs and styles.

Blues Repertoire (level 3)

So many songs, so many sounds and styles! Starting with basic progressions, we'll add licks, runs and turnarounds. As we travel from Mance Lipscomb to B.B. King, you'll find a song or several you want to make your own. Fingerpickers and flatpickers welcome!

NEAL CHIN

Right-Hand Techniques (level 2–3)

One of the defining elements of an 'ukulele player is the use of the right hand. Many different techniques have been developed that can elevate an 'ukulele artist to a unique sound of their own. We'll explore these techniques and some practical uses for them.

Single-Note Chords (level 3)

Chords are not just great for rhythm, but for soloing on the 'ukulele as well. We'll break chords down to single notes to give you another road map for soloing. Create small melodies and bolster up your arpeggios! Basic picking technique required.

HILARY FIELD

Folk Orchestra (all levels)

Create an amazing full and rich group sound in music from around the world. Bring in your main instrument(s) and/or dust off the ones in your closet; we'll find parts and levels for all! Learn by ear, tab, and/or sheet music.

Demystifying the Fingerboard

(level 2–4) Learn how to break down the concepts of chords and melodies to create your own accompaniments, arrangements, and compositions throughout the entire range of the fingerboard. Explore and apply music theory to expand your creativity on all instruments.

KATIE GLASSMAN

Fiddle School (all levels)

No matter what level you are, this class will help you reflect on how and where you can quickly progress in your playing. We'll review the basics and continue on to bowing, left hand, intonation, and fourth-finger exercises to get a complete overview of fiddling technique. Even though this sounds technical, we really have fun and fiddle becomes much, much easier by the end of the week!

Swing Improvisation on Fiddle

(level 3–5) Want to sound like you know what you're doing when you take a solo in a swing jam? This class is for you! Drawing from the swing era repertoire, we'll learn several swing melodies and their chord progressions, and how to build a solo over each one by developing your swing vocabulary with moveable licks and cool riffs.

MICHAELLE GOERLITZ

Percussion! (all levels)

We'll focus on a few African-based rhythms that have been incorporated into folkloric Cuban and Brazilian (and American) music. Clave, congas, sticks, rumba, tumbao, bembé, and samba await you. Any level of experience with percussion is welcome.

Rhythm Training (all levels)

Rushing or dragging? Not sure where the "1" is? Looking for better ways to communicate rhythmically with bandmates? Or maybe you want to play some auxiliary percussion? Add to your musical toolbox by learning body/vocal percussion and basic techniques on some common percussion instruments, and unraveling polyrhythms.

CHRIS GRAMPP

Duets, Trios, and More (level 3–5)

Each day we'll break into groups and create on-the-spot arrangements for pop, rock, folk, country, and swing tunes. Vocalists and all instruments are welcome.

Advanced Soloing (level 4–5)

Approaches for soloing over a variety of styles, including swing, pop, blues, country, Latin, and R&B. We'll discuss scales and modes, arpeggios, dynamics, and rephrasing song melodies. All instruments welcome.

SYLVIA HEROLD

Performance (all levels)

Conquer stage fright, practice making your entrance and exit, craft compelling song intros, and get comfortable using eye contact. In this activity-based class, you'll learn how to put yourself and your audience at ease for a confident and professional performance.

Introduction to Swing Guitar (level 3)

Learn to play and sing easy jazz and swing songs in this supportive and fun class. Pick up new chord shapes and hone your right-hand swing feel. You're ready for this class if you know first-position chords (A, C, G, D, etc.).

COTY HOGUE

Intro to the Flatpick (level 2)

A class for those who are starting to feel comfortable with chords/basic finger strumming and feel ready to add some style to their right hand. We'll learn how to hold a flatpick, and then add some simple boom-chuck rhythms progressing towards bass runs until, voila, we're playing country, old-time, and bluegrass songs with style!

Folking Up Pop (level 2–3)

A repertoire class of pop songs, but with a twist! We'll explore how to adapt pop-oriented songs to fit the folk style so you won't be a jambuster in a folk jam. I'll have many songs prepared, but feel free to bring along some favorites of yours as well! All instruments and vocalists welcome.

ED JOHNSON

Velvet Rock Harmonies (all levels)

Beach Boys! Beatles! Queen! CSNY! You know the songs; how cool would it be to sing those intricate, beautiful harmonies? Find out in a fun, focused learning environment! All are welcome but some prior singing experience is necessary.

Get Your Groove On! (level 3)

Strengthen and refine your rhythm guitar chops through learning classic and modern rock and R&B songs. We'll focus on left- and right-hand techniques that will help you maximize the sound of your instrument with efficiency, along with fun signature riffs.

STEVE KRITZER

Beginning Guitar (level 1–2)

For the absolute beginner and perennial beginner. Basic strumming, and simple open chords to get you singing and strumming as soon as possible.

Creative Mandolin (level 3)

Cool licks, leads, fills, riffs, and backup to add frosting to any jam, using basic scales, alternate chords shapes, and complimentary picks and strums.

TONY MARCUS

Instrumentalist Tony wants to make music with you! Fiddle, guitar, mandolin, clawhammer banjo, and low-note vocalizing are all available. Let's play!

KRISTINA OLSEN

Instigator Let me be your way to connect your passion for music to others with the same passion at camp. Not sure where to find a bouzouki player for your acoustic punk garage band? I just might know someone to fit the bill. Are your fun levels not operating at peak? We'll crank up the fun-o-meter.

APPLY FOR A SCHOLARSHIP!

KARIN PLATO

The Singing Voice (level 1–3)

Discover the joy and freedom that comes from lifting your voice in song: Breathing technique, vocal range and register, vocal warm-ups, pitch development, songs and exercises. This is a class for the novice singer or person who has always wanted to sing but may have been too shy about doing so.

Singing the Jazz & Blues Standards

(level 3–5) A repertoire and performance class for solo vocalists. We'll sing through several songs and grooves together and discover ways of creating a personal approach to sharing these songs in performance. We'll explore swing, bossa, blues, and ballads.

COSY SHERIDAN

Songwriting (level 1–4)

As songwriters, we often have habitual ways of creating a melody, and lyrical paths that we usually follow. How can we find new melodies and song shapes? We'll look at using the scaffolding and energy of other songs to help us create a new song. For experienced or beginner songwriters.

Right Hand Percussive Picking

(level 2–4) We'll focus on learning a couple of right-hand percussive picking patterns; once we have them down, we'll add some chordal patterns on the left hand. We'll learn 3 or 4 songs that incorporate these skills. Turn your guitar playing into an engine of forward energy!

LAURA SILVERSTEIN

Beginning Fingerstyle (level 2)

Take your accompaniment to the next level! Focusing on your picking/strumming hand, we'll learn some strum-and-tap techniques, and move on into using your thumb and fingers to play arpeggios as well as alternating thumb-and-finger patterns.

Fingerstyle—The Next Step

(level 2–3) Get into the groove of playing an alternating bass line and several Travis-style picking patterns. By the end of the week, we'll integrate melodies into our established picking patterns and pick some tunes!

MATT WEINER

Roots Bass Boot Camp (all levels)

Warm up and get ready to play anytime, anywhere with a fun routine that will sharpen your bass skills without tearing your hands apart. Learn exercises for improving intonation, timing and rhythm, tone, and creating musical ideas. Bows are highly recommended, but not required. You'll take these exercises home with you and do them forever—results and fun guaranteed!

Bass Panorama (levels 2–4)

On day 1, we'll come up with a list of bass techniques and concepts of interest, and then spend the rest of the week diving deep into the nitty-gritty particulars of the bass. Past topics include walking, bowing, slapping, Afro-Cuban tumbao, soloing concepts, and ensemble playing.

WEEK 2: July 19–25, 2020

CAITLIN BELEM

Social Dance Comfort (all levels)

This survey of popular social dance styles—two-step, waltz, swing, and blues—will focus on the lead/follow connection, musicality, and rhythm. You'll get more comfortable partner dancing—and have fun!

Intro to Improvisation (level 3)

We'll use a few different methods to think about improvisation—building off of and varying melody lines, working from an understanding of a song's harmonic structure, and developing our musical intuition and understanding of a style. Come have fun and gain comfort improvising! All instruments welcome.

NOVA DEVONIE

Instigator Nova helps connect people with similar interests, helps students find the right classes, helps start jams, helps newcomers find their way around, and generally serves as a source of musical wisdom and encouragement.

AMY FRIEDRICKS

Beginning Guitar (level 1)

We'll go slow and get you started on a musical journey that will change your life. Wonder why the guitar is the most popular instrument? Just a few chords and strums in your hands and you'll be playing and singing classic songs.

Your First (Unplugged) Rock Band

(level 2–3) Experience the fun of playing music in a small group. Together we'll create arrangements to acoustic rock classics and learn how to play well with others. Take your jamming to the next level. All instruments and voices welcome.

DAVID KEENAN

Meet the Flatpick (level 2–3)

It's flat, and you pluck the guitar strings with it. We'll take the basic chords and learn how to play the boom-chuck rhythm used in country and bluegrass. Once we've got it figured out we'll play some songs (slowly!) to apply what we've learned. Lots of playing in this class!

The Blues in Bluegrass (level 3–4)

We'll focus on five bluegrass songs and how to play bluesy solos to them. You'll come out the other end with the ability to apply these ideas in “real life.” Expect to play a lot in this class. I'll provide guitar tab for everything too!

ADAM LEVY

Jazz/Swing Band (all levels) Each day, students will organize into small groups, practice a song, and then perform it for the rest of the class. Coaching and feedback will help you hone your performance prowess and your plays-with-others skills.

Guitar Skills for Songwriters and Accompanists (level 3)

A class for players who already know open-position chords and are ready to expand their skill set with new tunings, strumming patterns, and fingerpicking patterns—and learn a little bit about soloing too.

CAROL McCOMB

Heavenly Harmony (all levels)

This fast-paced harmony singing class will dig deep into the skill and technique that your favorite singers use to get the chills running down our spines when we hear them sing. We'll draw our material from a wide variety of sources including bluegrass, country, and rock and roll.

It's All About Rhythm (level 2–3)

Tired of playing the same strum throughout a whole song? Learn to vary your rhythm and add simple runs and fills to create a more interesting guitar arrangement for the songs you sing and for backing up a fiddle tune. Both flatpickers and fingerpickers welcome.

KEN PERLMAN

Celtic Tunes for Fingerstyle Guitar

(levels 2–3) If you have a background in classical guitar or alternating-bass/folk fingerpicking, this class is for you. We'll take a few accessible Irish, Scottish, or Cape Breton airs and dance tunes, and work through the process of expressing them in fingerstyle with authentic phrasing, ornamentation, and liveliness.

Clawhammer Banjo (levels 3–5)

Improve and expand your clawhammer technique, and learn some really cool Appalachian and northern/Celtic tunes. We'll cover drop-thumbing on all strings, double-thumbing patterns, alternate string pull-offs, ergonomic fingering strategies, playing up the neck, mastering 3/4 and 6/8 times, and playing syncopated rhythms.

PIERCE PETTIS

Basic Songwriting for Beginners and Pros (all levels)

We'll cover the structure of the classic American song form in a variety of styles, paying close attention to strong melody composition, song arrangement, and basic ground rules for writing good lyrics. This class will also include guidance on co-writing and how to critique/encourage fellow songwriters.

Re-thinking the Guitar with Alternate Tunings (level 3–5)

From Joni Mitchell to Keith Richards, from Keb Mo to Leo Kottke, Delta Blues men to Hawaiian “slack key” players... all have employed alternate tunings to create a rich musical landscape and expand the possibilities of the guitar far beyond the confines of standard E A D G B E tuning. We'll start with some popular tunings, including open D, C, and G, and work our way toward less well-known tunings.

VALERIE ROSE

Celtic Fiddle (level 2–3)

Dive into the fun world of Irish/Scottish fiddling. For near-beginners as well as fiddlers/violinists from other genres. Explore the phrasing and ornamentation that give Celtic music its unique sound, plus learn some session tunes!

Play in an Irish Session (level 2–4)

Join in the fun! Learn some popular Irish session tunes in a friendly and supportive environment. We'll play slowly and by ear, with sheet music for those who want it. All instruments welcome.

CINDY BROWNE ROSEFIELD

All Things Bass (level 1–2)

Starting with the basics, we'll work on left/right hand techniques and explore the possibilities of the bassist role, from sideman to soloist. We'll have some fun becoming a “melody” instrument through basic improvisation. Feel free to bring songs that you'd like to explore.

Swinging and Soloing Bass (level 3–4)

We'll work on different jazz styles, from 2-beat to walking bass lines, and cover styles beyond such as Latin grooves, funky feels, and rock grooves. We'll also go deeper into the harmonic/melodic function of tunes as a bassist and work on soloing concepts. Bring tunes you'd like to explore to deeper levels.

VERLENE SCHERMER

Vocal Mechanics: A Look Under the Hood (all levels)

Understanding how your instrument works will help you find your voice and keep it in great shape as you develop your singing skills. We'll gain an understanding of the physiology of singing, using visual concepts and practical exercises along with some fun sing-alongs to build strength, range, and confidence!

Vocal Styles (levels 3–5) We'll cover a few different styles each day, looking at the elements of timbre, registration, pronunciation, phrasing, ornamentation, and vibrato. We'll listen to examples and sing songs in each style, to develop your ability to vary the vocal elements so that you can apply them authentically to your own singing style.

TRISTAN SCROGGINS

A Mandolin Tune a Day (level 2)

Take a tour of different mandolin styles! Each day we'll learn a simple tune in a different style—bluegrass, old time, Celtic, swing, and waltz—and discuss what makes that style unique. Tab provided for almost everything but will be taught by ear first.

Advanced Techniques for Mandolin

(level 3–4) For students with two or more years of experience, this class will focus on kick-offs and endings, different kinds of triplets (bluegrass/Texas/Celtic), different ways to play backup, how to make the melody more musical, and expanding knowledge of theory and the mandolin fingerboard.

CHIC STREET MAN

The Freedom of Expression (all levels)

This class focuses on fun group exercises that explore “letting go and being yourself.” We'll work on scat, rhythms, mic technique, and making eye contact. Participants are encouraged to be honest, relaxed, and enjoy risk-taking and the creative process. You'll leave with a new confidence in your ability to communicate.

Country Blues (level 3)

We'll explore country blues fingerpicking, emphasizing double thumb patterns and syncopated rhythms and licks, with and without fingerpicks.

JACK TUTTLE

Essential Music Theory

(level 2 and up) Everything you need to know about music theory, how it relates to roots music, including folk, bluegrass, blues, and a bit of swing. We'll cover the physics of tuning, chord construction and chord progression theory, and improvising, including different types of scales and where to use them.

Instrumentalist

Let's play some music together! Jack plays guitar, banjo, mandolin, fiddle, and bass. He's ready to play pretty much any kind of music you throw at him!

DANIEL WARD

The Art and Ritual of Practice—

Ukulele Style! (all levels) By running through a daily ritual, we'll build a way to practice that keeps working long after you've left camp. Simple right- and left-hand work, ear work, ergonomics, and mind focus are the building blocks we'll use. Material will be layered so different levels can benefit from this class.

Ukulele Solo and Ensemble (all levels)

We'll learn music... melodic repertoire, instrumental songs, songs with voice, solos, duet, trios, and more. We'll split into groups to rehearse and perform for each other in a no-judgement setting. It's a bit like having group instruction, private lessons, and ensemble coaching all in one class!

SEAN WILLIAMS

Intro to Fingerstyle (level 2)

So much musical magic can happen with your right hand once you know a handful of chords! We'll start with a variety of picking patterns that we can apply immediately to songs, aiming for the Travis pick, bass runs, and transitions from one chord to another without losing one's place.

Classical Techniques for Folkies

(level 2–3) Classical guitarists make the creation of music seem so easy. How? The key (ha!) is through the use of techniques that minimize wasteful movement, avoid injury, and focus attention on tone and angle. By the end of the week, you'll be playing all your own songs but sounding much more confident, cool, and clear.

MIKE WOLLENBERG

Intro to Swing (level 3)

We'll get some of the standard swing chords under our fingers, learning rhythm techniques, and delving into some basic lead playing. We'll apply all this to some great swing tunes that use common chord progressions. Most important, we'll zero in on the groove, because as we all know, “It don't mean a thing if it ain't got that swing.”

Advanced Leads (level 4–5)

Expand your soloing skills. We'll focus on melodic content, phrasing, motifs, and other techniques. Each day we'll explore a different song, using the melody and feel of the song as a springboard into that great solo. All instruments welcome.

2020 REGISTRATION FORM

Name: _____
Address: _____

City/State/Zip: _____
Day Phone: _____
Evening Phone: _____
Mobile Phone: _____
Email: _____

This is a new ☐ mailing or ☐ email address | ☐ I am 18+

How did you hear about CCMC?

☐ Acoustic Guitar ☐ CBA Breakdown ☐ folknik ☐ Mandolin Cafe
☐ Craigslist ☐ Friend ☐ Music teacher ☐ Web search
☐ Facebook ☐ Instagram ☐ Other: _____



P.O. Box 60875
Palo Alto, CA 94306-0875



Complete this form and mail it with your deposit
(or full amount after June 1) to:

CCMC, P.O. Box 523, Bellingham, WA 98227-0523

Please register me for:

- ☐ **Week 1: July 12-18**
(\$200 deposit enclosed)
- ☐ **Week 2: July 19-25**
(\$200 deposit enclosed)
- ☐ **Both weeks**
(\$400 deposit enclosed)

- ☐ **I am applying for a scholarship**
(\$50 deposit enclosed)

If my preferred week is full:

- ☐ Add me to the waiting list for my preferred week
- ☐ Give me the first available spot in either week
- ☐ Cancel my registration and return my deposit
- ☐ A tax-deductible donation of \$_____ is enclosed
- ☐ I can't go this year, but please add me to your mailing list

Cabin space is limited. Indicate your lodging preference by numbering 1-4:

- ___ Cabin with bathroom (\$1,220)
___ Cabin without bathroom (\$1,110)
___ I plan to bring an RV (\$1,050)
___ I plan to sleep in a tent (\$1,025)

← You may take a \$20 discount off your final payment if you make all payments by check.

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Here's what California Coast Music Camp offers:



- A musical vacation in the Sierra Nevada Gold Country!
- Small-group classes at all levels in voice, harmony singing, guitar, mandolin, bass, ukulele, banjo, fiddle, percussion, songwriting, stagecraft, and more.
- Classes and workshops in folk, blues, bluegrass, country, Brazilian, Celtic, old-time, rock, swing, jazz, and other styles, taught by well-known teachers.
- Jamming, dances, concerts, hiking, and swimming.
- A chance to meet folks who play your favorite musical style from all over the country—or try out some different styles!
- Price includes lodging, meals, and instruction.

CCMC has offered music camps and activities for acoustic musicians since 1992.